2. European Mandolin- and Guitarfestival
Masterclasses and Concerts
27.09.2001 – 03.10.2001 in Otzenhausen/Germany

The Europa Akademie in Otzenhausen/Saar (placed near Luxemburg) together with the “Bund für Zupf und Volksmusik Saar” (Organisation for Mandolin and guitar player) and the “Forum musicale – European Mandolin Promotion” and the “Ensembles a Plectres Esch-sur Alzette Luxembourg” will organise a very interesting European Festival with masterclasses, concerts of european orchestras also european youth orchestras and with a up to date singular competition of mandolin anf guitar.

We invite the following very well known artists for the masterclasses:
David Russell (Spain) and Prof. Thomas Müller-Pering (Germany Guitar
Gertrud Tröster and Caterina Lichtenberg (Germany) Mandolin

Beside of the masterclasses we invite a lot of european and german orchestras and artist, which will play in the following concerts:

27.09.2001  19 p.m. Opening Concert David Russel      Guitar
28.09.2001  19 p.m. Concert of Gertrud Tröster – Mandolin and Gerd Wüstemann, Guitar Prof.
29.09.2001  16 p.m. Zupfmusik international Concert of European Plucked String Orchestras
29.09.2001  19 p.m. Concert of the „Saarländisches Zupforchester“ Conductor Reiner Stutz
30.09.2001  11 a.m. Concert of german Plucked String Orchestras, 2nd half: Stefan Jenzer Guitar
01.10.2001  19 Uhr Students Big Band of Saarland, 2nd half Saarländisches Youth Plucked String Orchestra
02.10.2001  19 p.m. Thomas Müller-Pering and Caterina Lichtenberg Mandolin and Guitar
03.10.2001  10 a.m. Competition for Mandolin and Guitar open for the participants of the masterclasses, prices for each instrument: 1200/800/400DM
03.10.2002  19 Uhr Concert of the winner with the Saarbrücker Stringorchester (Conductor: R.Stutz), works of Carulli, Paisiello, Grieg, Stutz (UA) u.a.

The 2nd European Mandolin- and Guitarfestival will be opened by a concert of the world famous guitarist David Russell. A second Highlight will be the Spanish Night of the Saarländisches Zupforchester in St. Wendel the 29th of September. The first half will consist of baroque compositions and the second half will be very interesting because of the spanisch works combined with a dance-performance.

Something very new in Europe is a competition for mandolin as well as for guitar, which is open for all participants of the masterclasses.

Rules of the Competition:
The competition is open for all participants of the masterclasses. In the first round they may play a free program of ca 10-15 minutes. In the second row the have to play one movenent of the following concertos:

**Guitar:**
Carulli, „Petit Concerto for Guitar and Orchestra, E minor, opus 140 Schott GA 503 o
Mandolin: G. B. Paisiello, Concert for Mandolin Es-Major, Verlag Vogt&Fritz VF1328

Prices:
and the possibility to perform the Concerto together with the Saarbrücker String Orchestra at 3rd of October.

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